

SCHOOL OF MUSIC

M.A. IN MUSIC AT PENN STATE

The School of Music at Penn State offers the Master of Arts in Music with tracks in Musicology, Music Theory, and integrative Music Theory and History. Students benefit from a distinguished faculty, individualized attention, small class sizes, pedagogical training, and all the resources of a Research I university. Students leave our two-year program well prepared to enter top doctoral programs in their field, and we have a strong record of graduate placement. A number of teaching assistantships (including a full-tuition waiver and stipend) are available each year on a competitive basis.

MUSICOLOGY

Mark Ferraguto— 18th- and 19th-century music, historical performance practices, music and politics

Marica Tacconi— early music, Renaissance and Baroque Italy, Monteverdi, manuscript studies, interdisciplinary studies

Charles Youmans—music after 1850, R. Strauss, Mahler, aesthetics, film music

MUSIC THEORY

Vincent Benitez—Messiaen, 20th- and 21st-century music, post-tonal analysis, the Beatles, popular music, Baroque music

Maureen Carr—compositional process, sketch studies, Stravinsky, counterpoint

Taylor Greer— French art song, American music, topic theory, aesthetics, Schenkerian theory

Eric McKee— 18th- and 19th-century music, dance music, Chopin, Schenkerian theory, theories of tonal rhythm



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